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## Art, the avant garde of psychoanalysis

Lecture by Marie-Helene Brousse

The Clinical Study Days weekend opened with a lecture on Art and Psychoanalysis that took place at the Miami Art Central (MAC) in the beautiful South Miami District, which was open to the public. Dr. Brousse stated that art sets the pace of things to come and functions as an analyst of the unconscious of our time; in that sense, art is the precursor of psychoanalysis and art is the analyst of the unconscious. Marked by history and its relation to the Master Discourse, although apart from it, art is an interpreter and a discourse in itself. Its function is to give the consistency of a discourse to an object.

In art, an object represents a subjective idea that reveals jouissance and knowledge. It reveals the truth in relation to the sensitivity of the epoch. In the discourse, the analyst and the artist are situated in the same place in relation to the object. The difference is that the discourse of psychoanalysis is organized by signifiers based on the subjective division of a subject and

psychoanalysis deals with the object of satisfaction that belongs to a subject that lost it, which constitutes his symptom. Art on the contrary, has to do with knowledge as such. The artist does not operate from fantasy or

the symptom and his production is in itself knowledge.

The artist, through the process of creation, subjectively cancels the loss of the object and recovers it in his work, and, therefore, the loss is placed on the side of the observer. Clinically it is not necessary to know what the artists psychic structure is in order to interpret his work; as far as art is concerned, both neurosis and psychosis are neutralized in the artistic production. The artist arrives at the truth by canceling his subjective division and consequently divorces himself from the ideal.

In the past, art could have been conceived as

the representation of a master signifier; in post modern times the object of desire is separated from the master discourse and is less and less compromised by an ego ideal. What art and psychoanalysis have in common nowadays is that both relate to the object as an element to be discarded, not to be considered an essential to function. In the new forms of art, like installations, which took a long time to be accepted as art, are characterized by a new world order where hierarchical succession and universality are annulled as a means to produce an element of surprise in the observer by its lack of universal meaning.



### Reseñas

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